

## Assessment and Grading Criteria

### ENTRY LEVEL (ENTRY 3)

In order to pass this unit, the evidence that the learner presents for assessment needs to demonstrate that s/he can meet all the learning outcomes for the unit. The assessment criteria for a Pass grade describes the level of achievement required to pass this unit.

Learning Outcomes	Assessment Criteria: Pass	Assessment Criteria: Merit	Assessment Criteria: Distinction
<b>L01 Perform one song from memory, demonstrating an understanding of the material</b>	1.1 Sing the words of the song with understanding some of the time 1.2 Perform from memory with fluency and focus some of the time	1.1 Sing the words of the song with understanding most of the time 1.2 Perform from memory with fluency and focus most of the time	1.1 Sing the words of the song with understanding throughout the performance 1.2 Perform from memory with fluency and focus throughout the performance
<b>L02 Use vocal skills in response to the song</b>	2.1 Sing with audibility appropriate to the performance space some of the time 2.2 Sing with clarity of diction some of the time 2.3 Sing with correct intonation and phrasing some of the time	2.1 Sing with audibility appropriate to the performance space most of the time 2.2 Sing with clarity of diction most of the time 2.3 Sing with correct intonation and phrasing most of the time	2.1 Sing with audibility appropriate to the performance space throughout the performance 2.2 Sing with clarity of diction throughout the performance 2.3 Sing with correct intonation and phrasing throughout the performance
<b>L03 Use the performance space in response to the song</b>	3.1 Perform with facial expression appropriate to the song some of the time 3.2 Perform the song with appropriate movement and use of the performance space some of the time	3.1 Perform with facial expression appropriate to the song most of the time 3.2 Perform the song with appropriate movement and use of the performance space most of the time	3.1 Perform with facial expression appropriate to the song throughout the performance 3.2 Perform the song with appropriate movement and use of the performance space throughout the performance
<b>L04 Know and understand the character in the chosen song</b>	4.1 Give a brief description of the appearance of the character in the chosen song 4.2 Give a brief description of the feelings of the character in the chosen song	4.1 Give a secure description of the appearance of the character in the chosen song 4.2 Give a secure description of the feelings of the character in the chosen song	4.1 Give a detailed description of the appearance of the character in the chosen song 4.2 Give a detailed description of the feelings of the character in the chosen song

## Assessment and Grading Criteria

### LEVEL 1: GRADE 1

In order to pass this unit, the evidence that the learner presents for assessment needs to demonstrate that s/he can meet all the learning outcomes for the unit. The assessment criteria for a Pass grade describes the level of achievement required to pass this unit.

Learning Outcomes	Assessment Criteria: Pass	Assessment Criteria: Merit	Assessment Criteria: Distinction
<b>L01 Perform two songs from memory, demonstrating an understanding of the material</b>	1.1 Sing with an awareness of character and situation some of the time 1.2 Sing with an awareness of the mood(s) some of the time 1.3 Perform from memory with fluency and focus some of the time	1.1 Sing with an awareness of character and situation most of the time 1.2 Sing with an awareness of the mood(s) most of the time 1.3 Perform from memory with fluency and focus most of the time	1.1 Sing with an awareness of character and situation throughout the performance 1.2 Sing with an awareness of the mood(s) throughout the performance 1.3 Perform from memory with fluency and focus throughout the performance
<b>L02 Use vocal skills in response to the songs</b>	2.1 Sing with audibility appropriate to the performance space some of the time 2.2 Sing with clarity of diction some of the time 2.3 Sing the melody and rhythm with accuracy some of the time	2.1 Sing with audibility appropriate to the performance space most of the time 2.2 Sing with clarity of diction most of the time 2.3 Sing the melody and rhythm with accuracy most of the time	2.1 Sing with audibility appropriate to the performance space throughout the performance 2.2 Sing with clarity of diction throughout the performance 2.3 Sing the melody and rhythm with accuracy throughout the performance
<b>L03 Use the performance space in response to the songs</b>	3.1 Perform with facial expression appropriate to the songs some of the time 3.2 Perform with appropriate movement and use of the performance space some of the time	3.1 Perform with facial expression appropriate to the songs most of the time 3.2 Perform with appropriate movement and use of the performance space most of the time	3.1 Perform with facial expression appropriate to the songs throughout the performance 3.2 Perform with appropriate movement and use of the performance space throughout the performance
<b>L04 Know and understand the content of the chosen songs</b>	4.1 Give a brief description of the appearance of the characters in the chosen songs 4.2 Give a brief description of the feelings of the characters in the chosen songs 4.3 Give a brief description of the location of the chosen songs	4.1 Give a secure description of the appearance of the characters in the chosen songs 4.2 Give a secure description of the feelings of the characters in the chosen songs 4.3 Give a secure description of the location of the chosen songs	4.1 Give a detailed description of the appearance of the characters in the chosen songs 4.2 Give a detailed description of the feelings of the characters in the chosen songs 4.3 Give a detailed description of the location of the chosen songs

## Assessment and Grading Criteria

### LEVEL 1: GRADE 2

In order to pass this unit, the evidence that the learner presents for assessment needs to demonstrate that s/he can meet all the learning outcomes for the unit. The assessment criteria for a Pass grade describes the level of achievement required to pass this unit.

Learning Outcomes	Assessment Criteria: Pass	Assessment Criteria: Merit	Assessment Criteria: Distinction
<b>LO1 Perform two songs from memory, demonstrating an understanding of the material</b>	1.1 Sing with an awareness of character and situation some of the time 1.2 Sing with an awareness of the mood(s) some of the time 1.3 Perform from memory with fluency and focus some of the time	1.1 Sing with an awareness of character and situation most of the time 1.2 Sing with an awareness of the mood(s) most of the time 1.3 Perform from memory with fluency and focus most of the time	1.1 Sing with an awareness of character and situation throughout the performance 1.2 Sing with an awareness of the mood(s) throughout the performance 1.3 Perform from memory with fluency and focus throughout the performance
<b>LO2 Use vocal skills in response to the songs</b>	2.1 Sing with audibility appropriate to the performance space some of the time 2.2 Sing with clarity of diction some of the time  2.3 Sing the melody and rhythm with accuracy some of the time	2.1 Sing with audibility appropriate to the performance space most of the time 2.2 Sing with clarity of diction most of the time  2.3 Sing the melody and rhythm with accuracy most of the time	2.1 Sing with audibility appropriate to the performance space throughout the performance 2.2 Sing with clarity of diction throughout the performance 2.3 Sing the melody and rhythm with accuracy throughout the performance
<b>LO3 Use the performance space in response to the songs</b>	3.1 Perform with facial expression appropriate to the songs some of the time 3.2 Perform with appropriate movement and use of the performance space some of the time	3.1 Perform with facial expression appropriate to the songs most of the time 3.2 Perform with appropriate movement and use of the performance space most of the time	3.1 Perform with facial expression appropriate to the songs throughout the performance 3.2 Perform with appropriate movement and use of the performance space throughout the performance
<b>LO4 Know and understand the content of the chosen songs</b>	4.1 Give a brief description of the feelings of the characters in the chosen songs 4.2 Give a brief description of the location of the chosen songs	4.1 Give a secure description of the feelings of the characters in the chosen songs 4.2 Give a secure description of the location of the chosen songs	4.1 Give a detailed description of the feelings of the characters in the chosen songs 4.2 Give a detailed description of the location of the chosen songs
<b>LO5 Know and understand the context of the chosen songs</b>	5.1 Give a brief summary of the plot of the musical or film musical from which one of the songs has been taken	5.1 Give a secure summary of the plot of the musical or film musical from which one of the songs has been taken	5.1 Give a detailed summary of the plot of the musical or film musical from which one of the songs has been taken

## Assessment and Grading Criteria

### LEVEL 1: GRADE 3

In order to pass this unit, the evidence that the learner presents for assessment needs to demonstrate that s/he can meet all the learning outcomes for the unit. The assessment criteria for a Pass grade describes the level of achievement required to pass this unit.

Learning Outcomes	Assessment Criteria: Pass	Assessment Criteria: Merit	Assessment Criteria: Distinction
<b>L01 Perform two songs from memory, demonstrating an understanding of the material</b>	1.1 Sing with an awareness of character and situation some of the time 1.2 Sing with an awareness of the mood(s) some of the time 1.3 Perform from memory with fluency and focus some of the time	1.1 Sing with an awareness of character and situation most of the time 1.2 Sing with an awareness of the mood(s) most of the time 1.3 Perform from memory with fluency and focus most of the time	1.1 Sing with an awareness of character and situation throughout the performance 1.2 Sing with an awareness of the mood(s) throughout the performance 1.3 Perform from memory with fluency and focus throughout the performance
<b>L02 Use vocal skills in response to the songs</b>	2.1 Sing with audibility appropriate to the performance space some of the time 2.2 Sing with clarity of diction some of the time 2.3 Sing the melody and rhythm with accuracy some of the time	2.1 Sing with audibility appropriate to the performance space most of the time 2.2 Sing with clarity of diction most of the time 2.3 Sing the melody and rhythm with accuracy most of the time	2.1 Sing with audibility appropriate to the performance space throughout the performance 2.2 Sing with clarity of diction throughout the performance 2.3 Sing the melody and rhythm with accuracy throughout the performance
<b>L03 Use the performance space in response to the songs</b>	3.1 Perform with facial expression appropriate to the songs some of the time 3.2 Perform with appropriate movement and use of the performance space some of the time	3.1 Perform with facial expression appropriate to the songs most of the time 3.2 Perform with appropriate movement and use of the performance space most of the time	3.1 Perform with facial expression appropriate to the songs throughout the performance 3.2 Perform with appropriate movement and use of the performance space throughout the performance
<b>L04 Know and understand the content of the chosen songs</b>	4.1 Give a brief description of the feelings of the characters in the chosen songs 4.2 Give a brief description of the mood of each song	4.1 Give a secure description of the feelings of the characters in the chosen songs 4.2 Give a secure description of the mood of each song	4.1 Give a detailed description of the feelings of the characters in the chosen songs 4.2 Give a detailed description of the mood of each song
<b>L05 Know and understand the context of the chosen songs</b>	5.1 Give a brief summary of the plot of the musical or film musical from which one of the songs has been taken	5.1 Give a secure summary of the plot of the musical or film musical from which one of the songs has been taken	5.1 Give a detailed summary of the plot of the musical or film musical from which one of the songs has been taken
<b>L06 Know and understand technical terminology for the actor/singer</b>	6.1 Give a brief description of the difference between a 'chest voice' and a 'head voice'	6.1 Give a secure description of the difference between a 'chest voice' and a 'head voice'	6.1 Give a detailed description of the difference between a 'chest voice' and a 'head voice'

## Assessment and Grading Criteria

### LEVEL 2: GRADE 4

In order to pass this unit, the evidence that the learner presents for assessment needs to demonstrate that s/he can meet all the learning outcomes for the unit. The assessment criteria for a Pass grade describes the level of achievement required to pass this unit.

Learning Outcomes	Assessment Criteria: Pass	Assessment Criteria: Merit	Assessment Criteria: Distinction
<b>L01 Perform two songs and a spoken monologue/duologue from memory, demonstrating an understanding of the material</b>	<p>1.1 Demonstrate a basic understanding of the place and period in which the characters live</p> <p>1.2 Demonstrate a basic understanding of the characters' moods and thoughts</p> <p>1.3 Perform from memory with fluency and focus some of the time</p>	<p>1.1 Demonstrate a secure understanding of the place and period in which the characters live</p> <p>1.2 Demonstrate a secure understanding of the characters' moods and thoughts</p> <p>1.3 Perform from memory with fluency and focus most of the time</p>	<p>1.1 Demonstrate a total understanding of the place and period in which the characters live</p> <p>1.2 Demonstrate a total understanding of the characters' moods and thoughts</p> <p>1.3 Perform from memory with fluency and focus throughout the performance</p>
<b>L02 Use vocal skills in response to the songs and the spoken monologue/duologue</b>	<p>2.1 Perform with audibility appropriate to the performance space some of the time</p> <p>2.2 Perform with clarity of diction some of the time</p> <p>2.3 Sustain vocal control through to the end of some phrases</p> <p>2.4 Sing the melody and rhythm with accuracy in the two sung songs some of the time</p>	<p>2.1 Perform with audibility appropriate to the performance space most of the time</p> <p>2.2 Perform with clarity of diction most of the time</p> <p>2.3 Sustain vocal control through to the end of most phrases</p> <p>2.4 Sing the melody and rhythm with accuracy in the two sung songs most of the time</p>	<p>2.1 Perform with audibility appropriate to the performance space throughout the performance</p> <p>2.2 Perform with clarity of diction throughout the performance</p> <p>2.3 Sustain vocal control through to the end of all phrases</p> <p>2.4 Sing the melody and rhythm with accuracy throughout the two sung songs</p>
<b>L03 Create a physical response to the songs and the spoken monologue/duologue</b>	<p>3.1 Communicate the personal characteristics of each character through appropriate stance, movement, gesture(s) and facial expression some of the time</p> <p>3.2 Make effective use of the performance space through appropriate staging some of the time</p>	<p>3.1 Communicate the personal characteristics of each character through appropriate stance, movement, gesture(s) and facial expression most of the time</p> <p>3.2 Make effective use of the performance space through appropriate staging most of the time</p>	<p>3.1 Communicate the personal characteristics of each character through appropriate stance, movement, gesture(s) and facial expression throughout the performance</p> <p>3.2 Make effective use of the performance space through appropriate staging throughout the performance</p>
<b>L04 Know and understand the content of the chosen songs and the spoken monologue/duologue</b>	<p>4.1 Give a brief description of how the character is feeling and how they react to their situation in one of the sung songs or in the spoken monologue/duologue</p> <p>4.2 Give a brief description of the reasons for the chosen staging in one of the sung songs or in the spoken monologue/duologue</p> <p>4.3 Give a brief description of how the published or devised text was selected and developed</p>	<p>4.1 Give a secure description of how the character is feeling and how they react to their situation in one of the sung songs or in the spoken monologue/duologue</p> <p>4.2 Give a secure description of the reasons for the chosen staging in one of the sung songs or in the spoken monologue/duologue</p> <p>4.3 Give a secure description of how the published or devised text was selected and developed</p>	<p>4.1 Give a detailed description of how the character is feeling and how they react to their situation in one of the sung songs or in the spoken monologue/duologue</p> <p>4.2 Give a detailed description of the reasons for the chosen staging in one of the sung songs or in the spoken monologue/duologue</p> <p>4.3 Give a detailed description of how the published or devised text was selected and developed</p>

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## Assessment and Grading Criteria *continued*

Learning Outcomes	Assessment Criteria: Pass	Assessment Criteria: Merit	Assessment Criteria: Distinction
<b>LO5 Know and understand the context of the chosen songs</b>	5.1 Give a brief summary of the plot and main character of the musical or film musical from which one of the sung songs has been taken	5.1 Give a secure summary of the plot and main character of the musical or film musical from which one of the sung songs has been taken	5.1 Give a detailed summary of the plot and main character of the musical or film musical from which one of the sung songs has been taken

## Assessment and Grading Criteria

### LEVEL 2: GRADE 5

In order to pass this unit, the evidence that the learner presents for assessment needs to demonstrate that s/he can meet all the learning outcomes for the unit. The assessment criteria for a Pass grade describes the level of achievement required to pass this unit.

Learning Outcomes	Assessment Criteria: Pass	Assessment Criteria: Merit	Assessment Criteria: Distinction
<b>L01 Perform two songs and a spoken monologue/duologue from memory, demonstrating an understanding of the material</b>	1.1 Demonstrate a basic understanding of the place and period in which the characters live 1.2 Demonstrate a basic understanding of the characters' moods and thoughts 1.3 Perform from memory with fluency and focus some of the time	1.1 Demonstrate a secure understanding of the place and period in which the characters live 1.2 Demonstrate a secure understanding of the characters' moods and thoughts 1.3 Perform from memory with fluency and focus most of the time	1.1 Demonstrate a total understanding of the place and period in which the characters live 1.2 Demonstrate a total understanding of the characters' moods and thoughts 1.3 Perform from memory with fluency and focus throughout the performance
<b>L02 Use vocal skills in response to the songs and the spoken monologue/duologue</b>	2.1 Perform with audibility appropriate to the performance space some of the time 2.2 Perform with clarity of diction some of the time 2.3 Sustain vocal control through to the end of some phrases 2.4 Sing the melody and rhythm with accuracy in the two sung songs some of the time	2.1 Perform with audibility appropriate to the performance space most of the time 2.2 Perform with clarity of diction most of the time 2.3 Sustain vocal control through to the end of most phrases 2.4 Sing the melody and rhythm with accuracy in the two sung songs most of the time	2.1 Perform with audibility appropriate to the performance space throughout the performance 2.2 Perform with clarity of diction throughout the performance 2.3 Sustain vocal control through to the end of all phrases 2.4 Sing the melody and rhythm with accuracy throughout the two sung songs
<b>L03 Create a physical response to the songs and the spoken monologue/duologue</b>	3.1 Communicate the personal characteristics of each character through appropriate stance, movement, gesture(s) and facial expression some of the time 3.2 Make effective use of the performance space through appropriate staging some of the time	3.1 Communicate the personal characteristics of each character through appropriate stance, movement, gesture(s) and facial expression most of the time 3.2 Make effective use of the performance space through appropriate staging most of the time	3.1 Communicate the personal characteristics of each character through appropriate stance, movement, gesture(s) and facial expression throughout the performance 3.2 Make effective use of the performance space through appropriate staging throughout the performance
<b>L04 Know and understand the content of the chosen songs and the spoken monologue/duologue</b>	4.1 Give a brief description of how the character is feeling and how they react to their situation in one of the sung songs or in the spoken monologue/duologue 4.2 Give a brief description of the reasons for the chosen staging in one of the sung songs or in the spoken monologue/duologue	4.1 Give a secure description of how the character is feeling and how they react to their situation in one of the sung songs or in the spoken monologue/duologue 4.2 Give a secure description of the reasons for the chosen staging in one of the sung songs or in the spoken monologue/duologue	4.1 Give a detailed description of how the character is feeling and how they react to their situation in one of the sung songs or in the spoken monologue/duologue 4.2 Give a detailed description of the reasons for the chosen staging in one of the sung songs or in the spoken monologue/duologue

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## Assessment and Grading Criteria *continued*

Learning Outcomes	Assessment Criteria: Pass	Assessment Criteria: Merit	Assessment Criteria: Distinction
	4.3 Give a brief description of how the published or devised text was selected and developed for one of the sung songs	4.3 Give a secure description of how the published or devised text was selected and developed for one of the sung songs	4.3 Give a detailed description of how the published or devised text was selected and developed for one of the sung songs
<b>L05 Know and understand the context of the chosen songs</b>	5.1 Give a brief explanation of the key themes in the musical or film musical from which one of the sung songs has been taken	5.1 Give a secure explanation of the key themes in the musical or film musical from which one of the sung songs has been taken	5.1 Give a detailed explanation of the key themes in the musical or film musical from which one of the sung songs has been taken
<b>L06 Know and understand technical terminology for the actor/singer</b>	6.1 Give a brief definition of three technical terms for the actor/singer	6.1 Give a secure definition of three technical terms for the actor/singer	6.1 Give a detailed definition of three technical terms for the actor/singer



