

LAMDA

GRADE 4

LAMDA EXAMS CHECKLIST

STUDENT –

SYLLABUS – MUSICAL THEATRE

GRADE – GRADE 4

SONG 1		
TITLE		
CHARACTER		
MUSICAL		
LYRICIST AND/OR COMPOSER		
TIME LIMIT	3-4 MINUTES - ACTUAL TIME -	

How does your character feel and how they react to their situation –

The plot & main character of the musical or film musical from which your song is taken –

The difference between Head Voice & Chest Voice –

The reasons for chosen staging –

How the published or devised text was selected or developed -

Devised/Published Drama

Printed Lyrics

LAMDA EXAMS CHECKLIST

STUDENT –

SYLLABUS – MUSICAL THEATRE

GRADE – GRADE 4

SONG 2		
TITLE		
CHARACTER		
MUSICAL		
LYRICIST AND/OR COMPOSER		
TIME LIMIT	3-4 MINUTES - ACTUAL TIME -	

How does your character feel and how they react to their situation –

The plot & main character of the musical or film musical from which your song is taken –

The difference between Head Voice & Chest Voice –

The reasons for chosen staging –

How the published or devised text was selected or developed -

Devised/Published Drama

Printed Lyrics

LAMDA EXAMS CHECKLIST

STUDENT –

SYLLABUS – MUSICAL THEATRE

GRADE – GRADE 4

SPOKEN SONG		
TITLE		
CHARACTER		
MUSICAL		
LYRICIST AND/OR COMPOSER	N/A	
TIME LIMIT	2-3 MINUTES - ACTUAL TIME -	

How does your character feel and how they react to their situation –

The plot & main character of the musical or film musical from which your song is taken –

The reasons for chosen staging –

Printed Lyrics