

LAMDA

GRADE 5

LAMDA EXAMS CHECKLIST

STUDENT –

SYLLABUS – MUSICAL THEATRE

GRADE – GRADE 5

SONG 1		
TITLE		
CHARACTER		
MUSICAL		
LYRICIST AND/OR COMPOSER		
TIME LIMIT	3-4 MINUTES - ACTUAL TIME -	

Key themes in the musical or film musical from which the song is taken –

Plot of musical or musical film from which the song is taken -

How the character is feeling and how they react to their situation in the song –

The reasons for chosen staging for your song –

How the published or devised text was developed –

Technical terminology for the Actor/Singer –

Devised/Published Drama

Printed Lyrics

LAMDA EXAMS CHECKLIST

STUDENT –

SYLLABUS – MUSICAL THEATRE

GRADE – GRADE 5

SONG 2		
TITLE		
CHARACTER		
MUSICAL		
LYRICIST AND/OR COMPOSER		
TIME LIMIT	3-4 MINUTES - ACTUAL TIME -	

Key themes in the musical or film musical from which the song is taken –

Plot of musical or musical film from which the song is taken -

How the character is feeling and how they react to their situation in the song –

The reasons for chosen staging for your song –

How the published or devised text was developed –

Technical terminology for the Actor/Singer –

Devised/Published Drama

Printed Lyrics

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STUDENT –

SYLLABUS – MUSICAL THEATRE

GRADE – GRADE 5

SPOKEN SONG		
TITLE		
CHARACTER		
MUSICAL		
LYRICIST AND/OR COMPOSER	N/A	
TIME LIMIT	2-3 MINUTES - ACTUAL TIME -	

Key themes in the musical or film musical from which the song is taken –

Plot of musical or musical film from which the song is taken -

How the character is feeling and how they react to their situation in the song –

The reasons for chosen staging for your song –

Printed Lyrics